

Order Independent /Transparency



- hair
- folia ge
- part (/le
- windows

shadows thereof





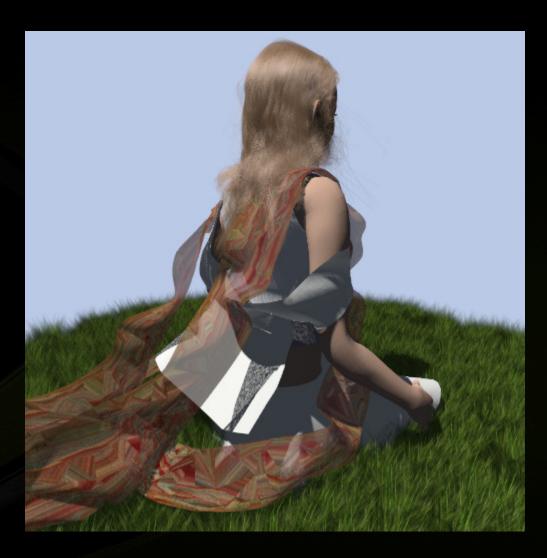
- Sort primitives
 - Fails for overlaps
 - Disrupts engine code (not OIT)



- Depth peeling [Everitt 2001, Bavoil et al 2007, ...]
 - Unpredictably large # of passes
- A-Buffer [Carpenter 1984]



Depth complexity from 1 (scarf) to 10's (grass) to 100's (hair)





Depth peeling:
in the same time
as our algorithm,
5 passes





- Sort primitives
 - Fails for overlaps
 - Disrupts engine code (not OIT)



- Depth peeling [Everitt 2001, Bavoil et al 2007, ...]
 - Unpredictably large # of passes
- A-Buffer [Carpenter 1984]
 - Unpredictably large amount of memory

Transparency Without Sorting



- For each pixel sample, collect statistics about the transparent fragments along that ray
 - min z, max z, count, total opacity, stranger things
 - Estimating the parameters of a model
- Fast: Fixed passes, fixed memory
- Approximate

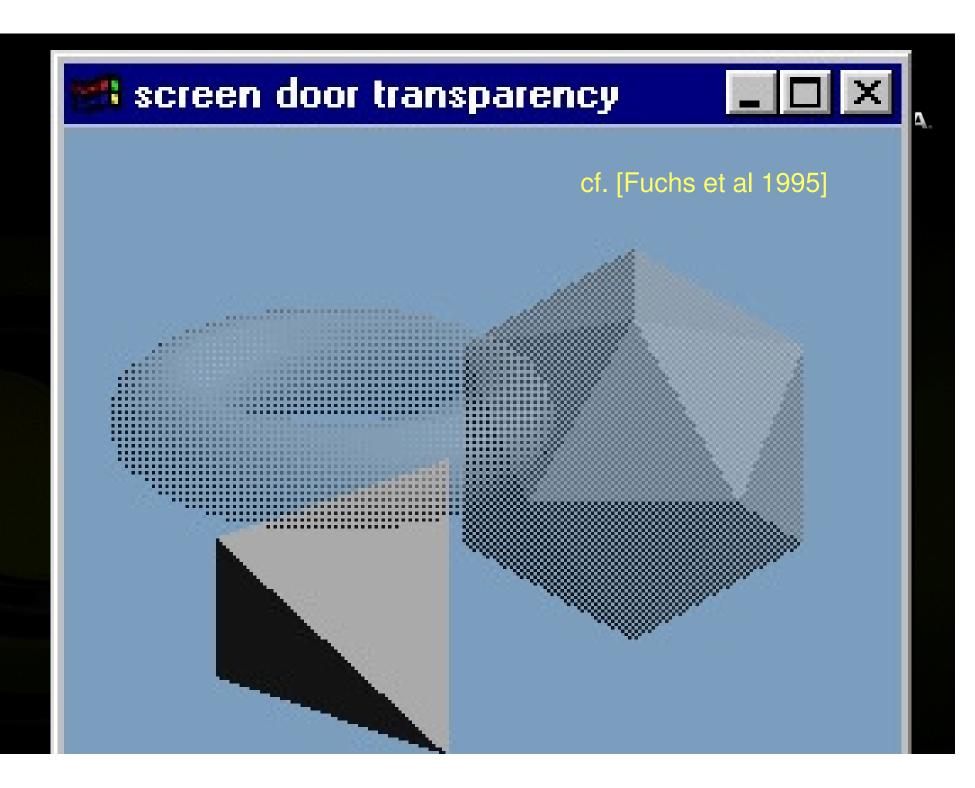
Transparency Without Sorting



- Variance Shadow Maps [Donnelly + Lauritzen I3D 2005]
 - collect mean, variance of z
- Occupancy Maps [Sintorn + Assarsson I3D 2009]
 - collect counts, occupancy bit mask
 - assumes equal alphas; trouble with multiple clumps
- Fourier Opacity Maps [Jansen + Bavoil I3D 2010 next!]



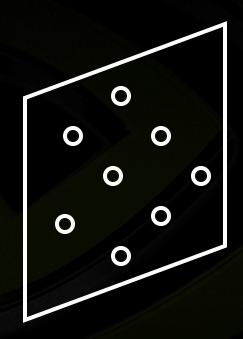
Stochastic Transparency: Basic Method



Alpha-to-Coverage [Akeley 1993]



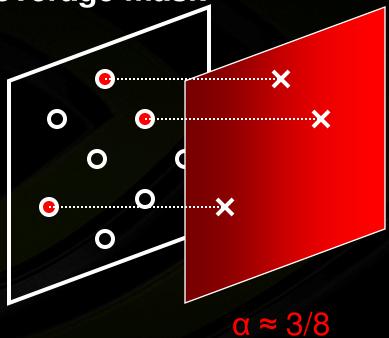
MSAA with S samples per pixel (S=8)



Alpha-to-Coverage [Akeley 1993]



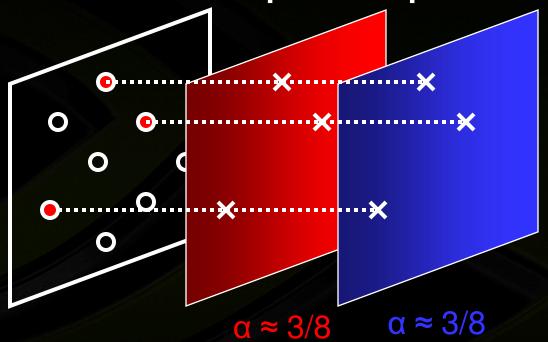
- Kill all but α*S samples
- "coverage mask"



Alpha-to-Coverage



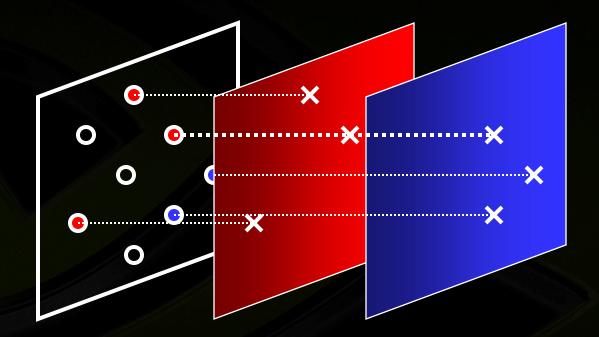
 Two fragments with similar alpha cover the same samples -- oops



Idea



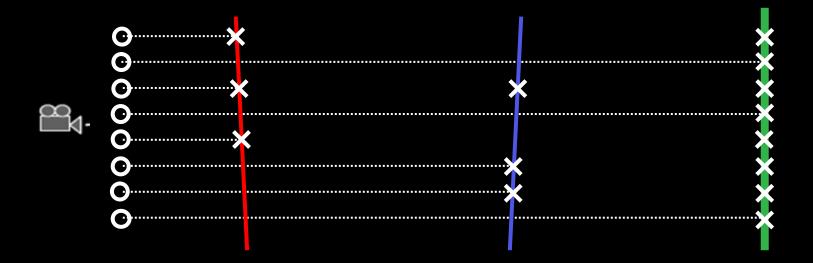
Choose sample masks randomly [OpenGL 1993]



Correct on average, in all cases

Correct on average





$$c = \alpha_1 c_1 + (1 - \alpha_1)(\alpha_2 c_2 + (1 - \alpha_2)\alpha_3 c_3)$$

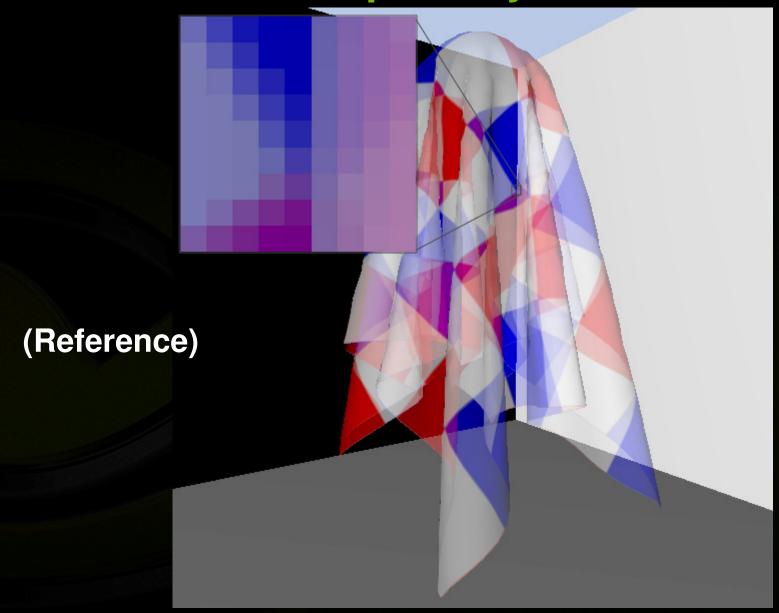
= "over"



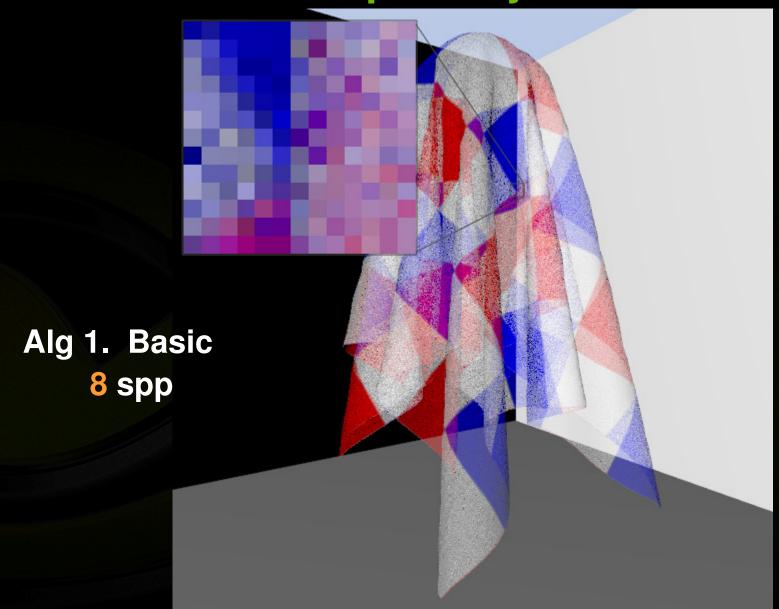
Screen-door + multi-sampling + random masks.

- Correct on average, in all cases
 - Foliage, Smoke, Hair, Glass
 - Mixed together
- Fast
 - One order-independent pass
 - One MSAA z-buffer
- But noisy
 - → More samples
 - → More algorithms

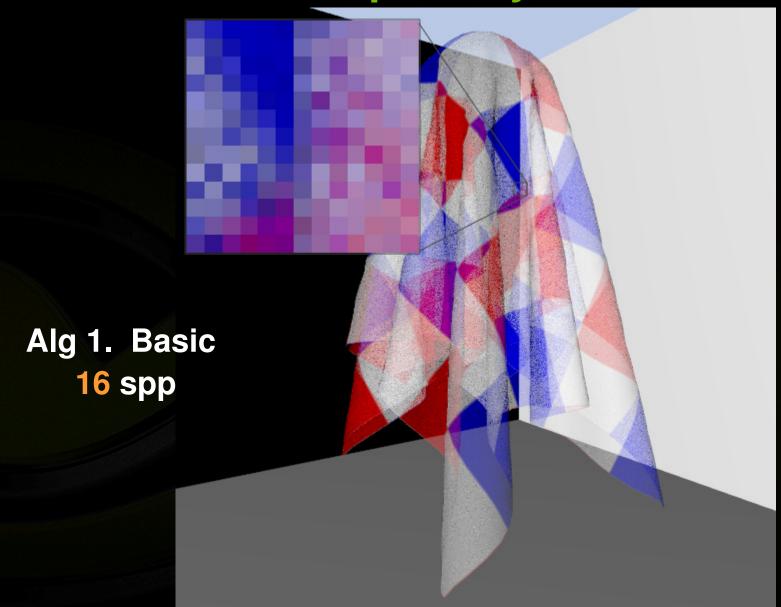




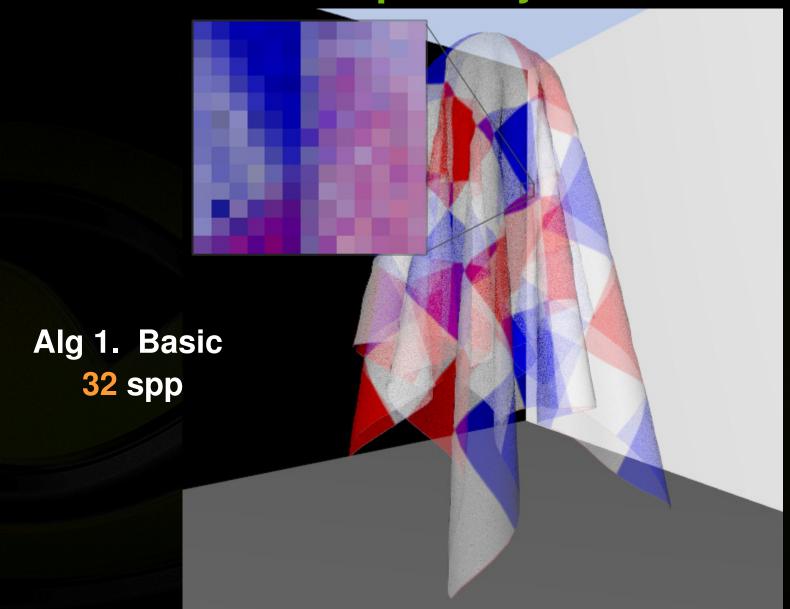




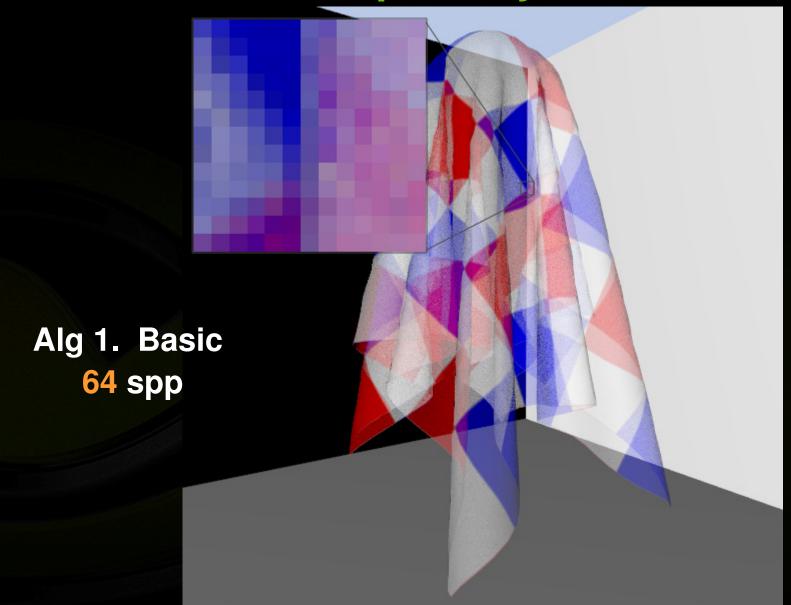




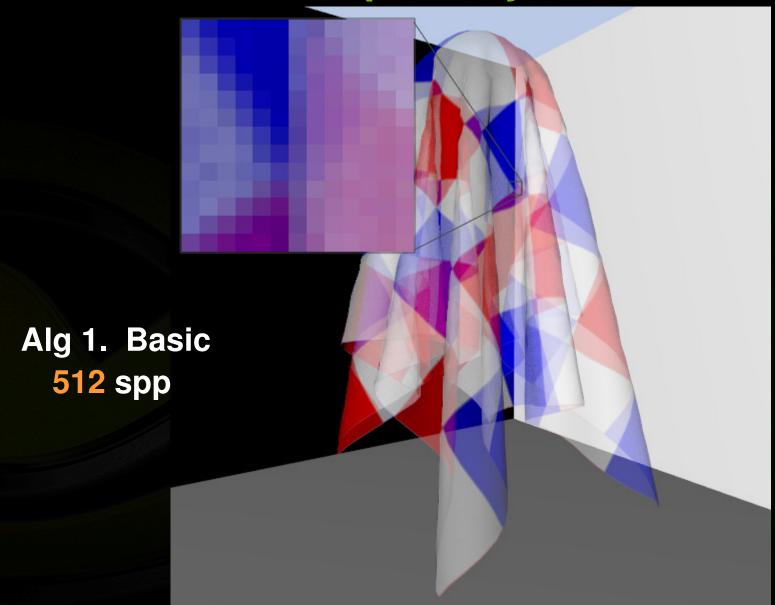














Motion (video #1)

Quantization noise



Example:

- 4x MSAA
- $\alpha = 0.6$

$$\begin{array}{c|c} \bullet & = 0.75 \\ \hline \end{array}$$

average = 0.6

Alpha correction



- One extra pass to render correct total α
- → Correction factor
- 0
- 0.5 * 0.6/0.5 = 0.6
- 0.5 * 0.6/0.5 = 0.6

- One layer → exact
- More layers → still noisy



$$0.75 * 0.6/0.75 = 0.6$$

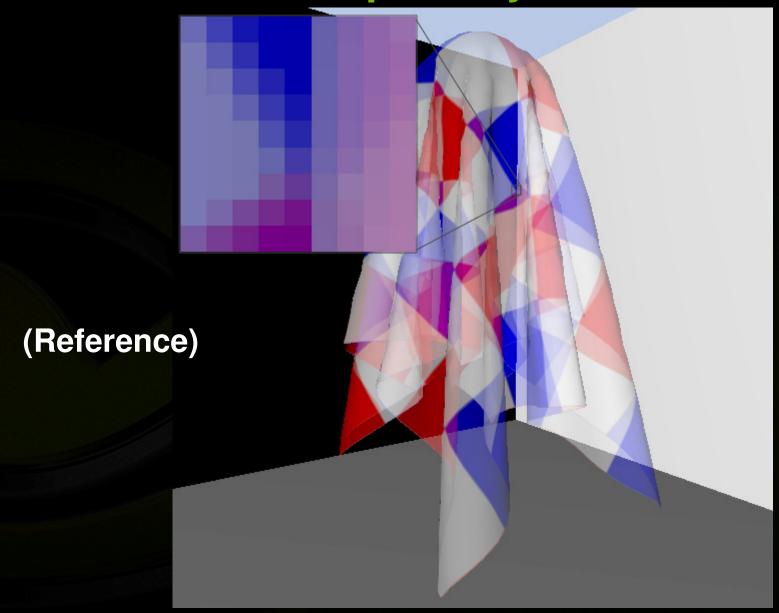


$$0.5 * 0.6/0.5 = 0.6$$

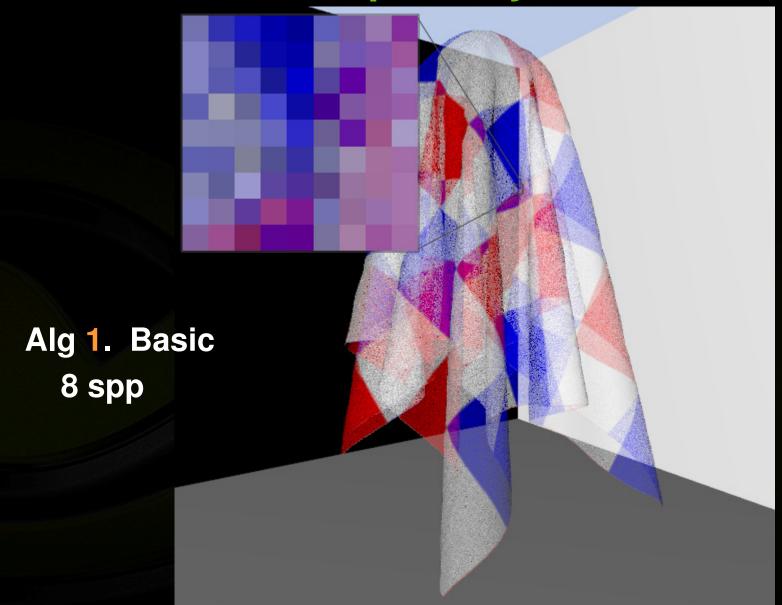


$$0.75 * 0.6/0.75 = 0.6$$

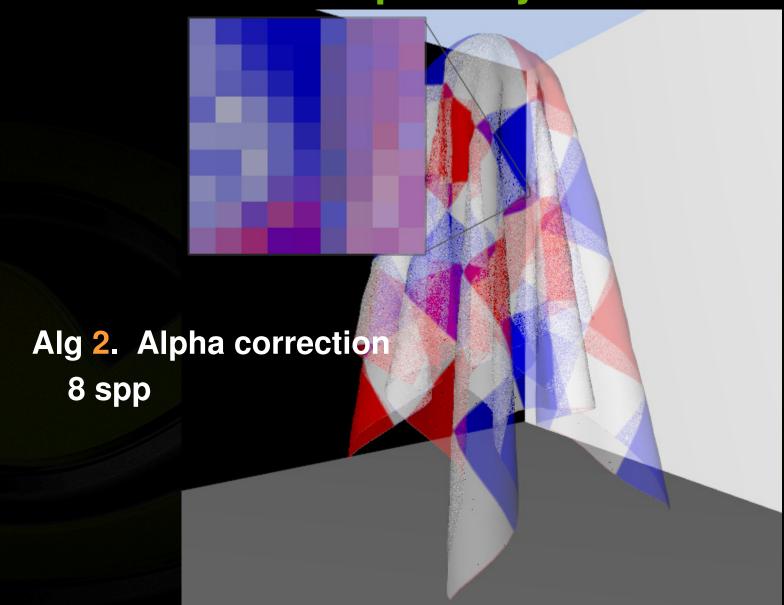




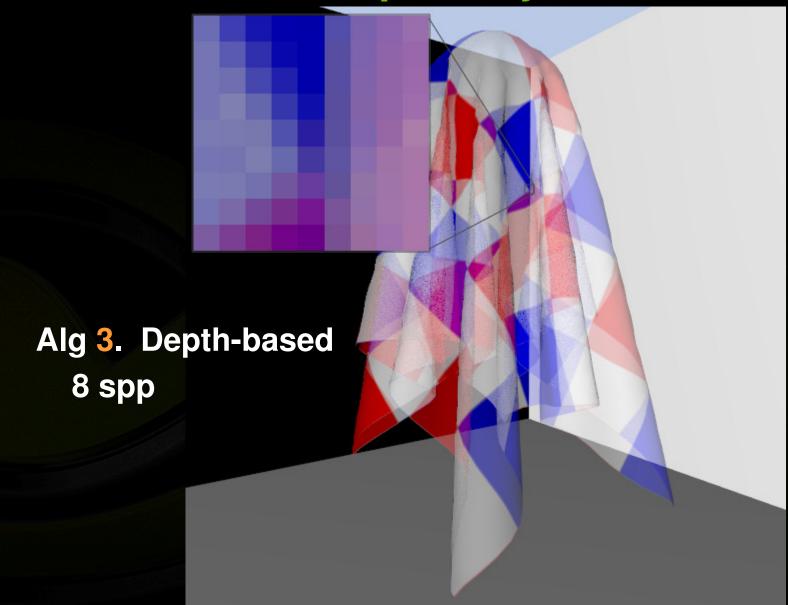




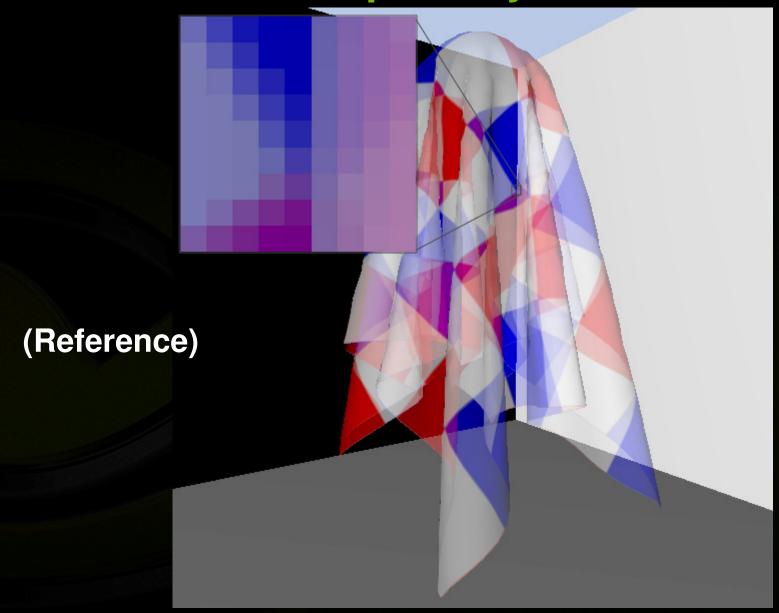














Stochastic Shadows



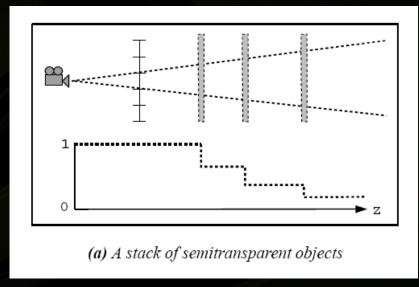
- A shadow map, with screen-door transparency
- Noise → higher-res map
- Look-up is just PCF





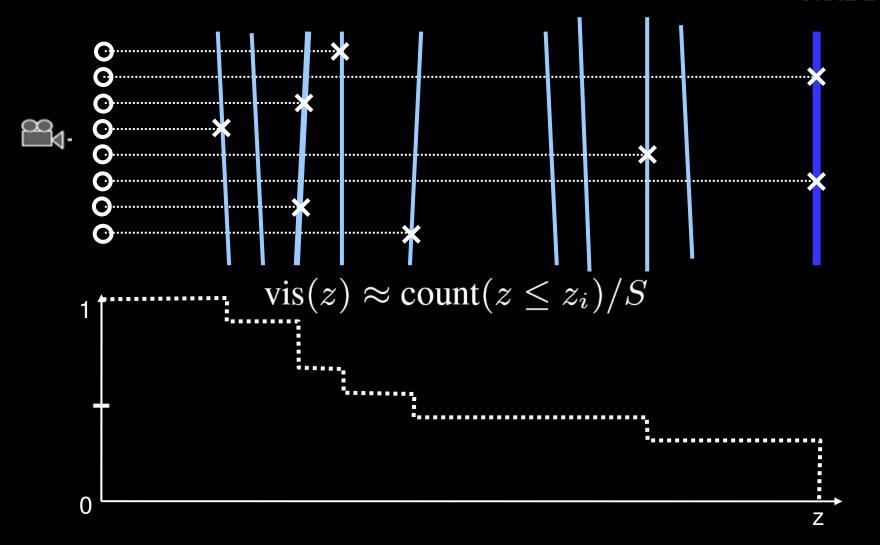


- Optional: Render with MSAA hardware
- → Each map pixel contains S depth values
- Models vis(z) =
 How much light gets from camera to depth z



Cf. Deep Shadows [Lokovic and Veach 2000]







Crude, but compact, regular, and parallel:

- Every pixel looks the same
 - S z-values
 - z's not sorted
- Look-up is just PCF
 - S comparisons per shadow-map pixel



Depth-Based Stochastic Transparency

Transparent Shadow Map



- How much light gets from camera to depth z
 - = How much light gets from depth z to camera
 - = Contribution of fragment at depth z
 - → Compute c as a weighted sum of fragment colors
 - → Any transparent shadow method is also an OIT method.

Stochastic Transparency Algorithms



- "Depth based" stochastic transparency
 - Render stochastic shadow map from the camera
 - Accumulation pass
 - Alpha correction pass

- Basic: 1 pass
- Alpha Corrected: 2 passes
- Depth Based: 3 passes
 (Per 8 spp. Add 2 passes per 8 additional spp.)



Motion (video #2)

Discussion (1 of 2)



- Fast: Fixed passes, fixed memory
- Unified
- Simple
- Parallel
- No sorting!

Discussion (2 of 2)



- 64 spp? "The elegance of brute force"
- Connections to Deep Shadow Maps
- Connections to Monte Carlo Ray Tracing
- Turns transparent stuff into opaque stuff

Thank you!



Thanks also to James Reilley, Lars Nordskog, John Tran and Steve Parker at NVIDIA.

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